



## ANNUAL GENERAL MEETING 2015

### Minutes

Held on Thursday 22 October 2015 & Pinner Village Hall @ 8.00pm

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**1. Apologies for absence**

Mary Holness, Margaret Burns, Mark & Greta Waters, Pauline Aubrey, Zoe & Steve Feasey, Felicity Brown

**Present**

Simon Cash (Chairman), Sue Cash, Michele Jenkins (Treasurer), Orla Beardswell, Tony Cash, Tim Hood, Keith Jenkins, Jackie Simeone (Secretary), Bev Meyler, John Hulse Snr, John Hulse Jnr, Terry Bloch, Sheila Owen, Katherine Sayer, Jane Willis, Norman Stevenson, Mark Maguire

**2. Minutes of the meeting of 23 October 2014**

Approved

**3. Matters arising (not otherwise on the agenda)**

None

**4. Officers' reports (at end of minutes)**

- a) Chairman's report
- b) Secretary's Report
- c) Treasurer's Report

**5. Election of Officers**

The Election of Officers took place as follows :-

**Mary Holness has agreed to continue as our President**

**Simon Cash** was re-elected as Chairman  
proposed by Tim Hood, seconded by Tony Cash

**Michele Jenkins** was re-elected as Treasurer  
(proposed by Tim Hood, seconded by Tony Cash)

**Jackie Simeone** was re-elected as Secretary  
Proposed by Tim Hood, seconded by Tony Cash

After 41 years, Sue Cash has decided to step down from the committee – she was also Chairman for 20 years. She will, however, be on hand to advise regarding potential plays and related issues. May we take this opportunity to thank Sue for her relentless hard work and commitment she has provided not only to the committee but also still provides to the group as a whole. She will be greatly missed at the committee meetings – she has left big shoes to fill!

The remaining members of the Committee were re-elected - Zoe Feasey, Mark Maguire, Mark Waters, Orla Beardswell, Felicity Brown. Tony was re-elected as Auditor.



## 6. Financial matters

### a) Ratification of subscription

Subscriptions categories have changed slightly. Full membership will remain at £20 for members and £10 for students, however the £5 for friends option will be removed, with an option to make a donation instead.

John Hulse Snr stated that Pinner Players has given Mary and himself so much pleasure over the years and would very much like to make a donation to the club. Many thanks John for your continued support!

### b) Ticket prices

Ticket prices will remain at £10. Due to what would appear to be a (over 20 year) admin error by PADCA, we now have to pay for the lounge for dress rehearsals so need to keep a close eye on expenditure

### c) Programme prices

These will remain the same at £1 each.

These items were agreed at the AGM on all 3 counts

## 7. 2014/2015 productions

### November – White Liars/Black Comedy (directed by Dave Erdos)

Challenges doing two separate plays – rehearsals are starting earlier but finishing at the same time. It's starting to come together and we will soon be running both plays back to back. One new member unfortunately had to drop out and Simon is now taking a part in both plays. New member Dion is doing very well in his first play with PP. *Update – Dion has sadly had to leave the production due to a family bereavement and Dave Erdos has taken his place. Jonathan Clarke has also had to be replaced due to unexpected surgery.*

### February – Children's Hour by Sue Cash

Sue is working on the set and will be trimming the play in the next few days. Opportunities for younger members of the group are available which is good news.

Ricky Players not only provides costumes, but also furniture which is worth bearing in mind. We have established a good relationship with Ricky Players – we recently unloaded the contents of Sue's loft on them and we are currently able to hire anything we need free of charge – do we have the same deal with the furniture..? *Update: Sue said after returning the costumes on Sunday, that our free pass may have come to an end after a year.*

### May – TBC directed by Felicity Brown

Privates on Parade is a possibility, although it is an all male production. God of Carnage is another possibility.

## 8. Social and Fundraising

Thursday 17 December – Ladies that Lunch Christmas Special at the Blue Check restaurant in Bushey and the Christmas Party is on Friday 11 December at the Pinner Village Hall.

There will be the traditional PP Quiz on 12 March –this is later in the year in an effort to avoid any weather disruptions and conflicts with the February production.



## 9. Any Other Business

Ticket sales – The cost of producing plays remains quite even, however, putting on more challenging, less known plays can have a detrimental effect on audience numbers, resulting in ticket sales coming in at less than 400. We do, however, retain regular audience members no matter what we put on which is gratifying.

Katherine Sayer and Sue Cash canvassed the audience at a recent play for additions to the mailing list and were very successful – it was encouraging to hear people say they are regular attendees.

Sue gave a big thank you to Terry Bloch for managing the mailing list – she is the Oracle as far as that is concerned. Family and friends are encouraged to come to see the plays – the Grady family especially sells lots of tickets.

Two areas of potential concern are that it is getting increasingly harder to obtain licenses, which appears to be due to the fact we are based within the M25, and we also need to encourage members to have a go at directing. The following suggestions were aired:-

Sue – would it be an idea to advertise on the website for an outside director, perhaps from other local groups.

Tim – suggesting slimming to two plays a year or be more flexible.

Mark – spend some money on marketing eg., blackboard at Oddfellows.

Norman – workshops showing people around say on a Saturday morning. Possibly have a stall at the Pinner Village Fair and have people in costumes handing out flyers etc.

Mark stated he would be happy to be the last set of eyes on any flyers, posters, programmes etc to spot any mistakes – directors are busy and a fresh pair of eyes is always good.

The last comment was from Mark to say that the Chinese restaurant PP often frequent had closed down due to hygiene issues...

Meeting closed 9:15pm



## **Chairman's Report**

### **Chairman's Report**

Three exciting plays boasting two brand new directors – Dave Erdos and Mark Maguire plus one veteran of stage and screen, Tony Cash – so three young directors in total.

There has been a gradual tailoring off of people involved with the plays, and the star of the season has to be Simon Cash who has had a lead part in all 3 plays.

### **Arcadia**

A deep and thought provoking play with wonderful scenes in both the olden day and modern day eras and beautifully acted. Scenery was amazing and was well received by the audience. A challenging task for Dave Erdos which he mastered perfectly.

### **How the Other Half Loves**

Complicated play where dialogue overlapped different aspects of the play but the cast pulled it off effortlessly, directed by the unflappable Tony Cash.

### **Love Love Love**

A technical triumph – 3 different sets, with the same actors tackling 3 different ages – and one actor (Dave Erdos) doing two different parts. You couldn't hear a pin drop in the audience it was so captivating. Well done Mark for a successful first outing as director.

23 parts on offer last season, and we have welcomed both new and returning members. There is a team of regular people back stage, including Simmon doing sound in all 3 plays, lighting was Chris Cooper and Keith Jenkins. Orla pretty much picks up everything if she isn't acting – she is the props and costumes queen.

Backstage has done well with Michele prompting and the Strudwick family came up with exciting designs. Mark Maguire covered almost everything for Love Love Love – including designing the set and flyer.

Tom is indispensable regarding set build and is a dedicated member of the group – he has planned his World Tour around the plays and leaves the day after the current play and will arrive the day before the next play!

Newsletter extraordinaire - Tim Hood and Jon Grunewald do a splendid job collating information and sending this out so members are up to date.

On a final note, we are looking at potential plays for the May production next year. Any ideas gratefully received and members are more than welcome to attend the committee meetings to talk about plays or discuss any ideas. Please ask a member of the committee for meeting dates if it's of interest to you.

Big cast plays can potentially resolve some issues but also can be a struggle to cast. The problems we encounter are not restricted to our company – they are common issues that are experienced by other theatre groups also.

**Simon Cash**  
**Chairman**

**October 2015**



## Secretary's Report

The first event on the PP calendar was of course, the Wedding of the Year – Simon & Cindy tied the knot surrounded by family & friends and Christmas decorations in a lovely setting. Celebrations continued into the wee small hours and MLC even made a triumphant return. I for one found it truly enjoyable as you don't usually know so many people at one wedding – congratulations to you both as you approach your First Anniversary!

Secondly, was the Ladies that Lunch Christmas Special held at the Northwood Piazza which was a very enjoyable occasion as always, followed by the Christmas Party which was well attended with plenty of food and games as usual – the ever popular Pass the Parcel went as expected, with everyone having a demonic glint in the eye as the parcel was passed along the grabbing hands.. wine tasting was supplied by Leah and we all oohed and aahed when Lidl was hailed as one of the winners.

The New Year saw the return of the Quiz Night, which was won by Simon, Dave, Laura and partners – well done! The line of people making up the plates was very well organised yet again – I think I was on coleslaw this year. Socially, there have been various theatre outings, including visits to the Watford Theatre, but due to the inclement weather, a visit to the Open Air Theatre was again not on the cards.

During the summer months, the usual play readings were held with some new faces showing up and several plays were earmarked as potentials for the future. Many thanks to those who held the readings as they continue to be a popular event in the PP calendar.

This brings me to the Summer BBQ where entertainment was supplied in the form of .. ahem.. The Beveraged Sisters and Simon and Carbunkel made their debut appearance – the former warbled a couple of tunes (the dresses were good though) and S&C had personalised some songs to PP members which went down very well indeed. Luckily the rain stayed away for the most part and a good time was had by all. Many thanks to Simon & Cindy for opening their home and garden up.

We have 67 members currently; 38 of which are full members together with 14 Friends, 7 Vice Presidents, a few honorary members and 1 President. Our last season welcomed a handful of new people and we hope they stay with us for years to come.

Coming up is the Christmas party and ideas for next year include a day at the Ascot races as well as the usual theatre trips – dare we try the Regents Park Open Air Theatre?!

This concludes the Secretary's report

**Jackie Simeone**  
Secretary

**October 2015**



## Treasurer's Report

The year ended with a surplus of £753.

Total outgoings for the year were £1,900. Key expenditure included rental of a garage for storage, insurance, website maintenance, floral tributes, the PPL licence and general postage. This year we received the long-awaited invoice for costumes from last year's production of Present Laughter, which was accounted for under miscellaneous expenses.

Total income for the year was £2,652.82, principally made up of the net surplus from our three productions, general income from subscriptions and donations, the Quiz night and the annual rebate from PADCA.

Two of our three productions finished in surplus, one made a small loss, resulting in a net surplus of £1,303 for the season:

- Arcadia (Nov 2014)) £570
- How the Other Half Loves (Feb 2015) £773
- Love, Love, Love (May 2015) -£40

For all three productions, the two major costs continue to be the hire of the lounge for rehearsals (£888, £865, £723 respectively) and the hire of the hall for performances and occasional rehearsals (£566, £648, £595).

Ticket price for all 3 productions was £10.

### Arcadia

This production cost £3,581.

Income was £4,151, made up of:

- 366 ticket sales generating £3,660
- FOH sales (programmes, coffee and ice cream) £291
- cast performance fees £110
- the two regular programme advertisements £90.

### How the Other Half Loves

This production cost £3,442.

Income was £4,215, made up of:

- 377 ticket sales generating £3,770
- FOH sales (programmes, coffee and ice cream) £295
- cast performance fees £60
- the two regular programme advertisements £90.

### Love, Love, Love

This production cost £3,594

Income was £3,554, made up of:

- 317 ticket sales generating £3,170
- FOH sales (programmes, coffee and ice cream) £254
- cast script contributions (performance fees) £40
- the two regular programme advertisements £90.



At the end of the year the Net Worth of the Company was £15,564, an increase of 6% over the previous year.

This is represented by £7,428 in our Business Account, £7,457 in our Current Account, and a payment of £719 in advance for next season (licence and scripts for the November 2015 productions of Black Comedy and White Liars).

There is no proposal to increase either ticket prices or subscriptions for the coming year, however, subscription tariffs will be simplified to be either Full Member (£20), which is compulsory for anyone acting in a production, or £10 for Student Membership. Other payments made for the purpose of staying on the mailing list will be classed as a donation. The 'friend' category is to be withdrawn.

**Michele Jenkins**  
Treasurer

**October 2015**





**PINNER PLAYERS THEATRE COMPANY**

**YEAR TO THE 31st AUGUST 2015**

**PRODUCTION ACCOUNT**

	<b>Arcadia</b>	<b>How the Other Half Loves</b>	<b>Love, Love, Love</b>	
	November	February	May	
<b>EXPENSES</b>				
Banner	£48.00	£48.00	£48.00	
Costumes & Wigs	£387.50	£123.48	£143.85	
After Show Party	£90.00	£90.00	£90.00	
Furniture	£0.00	£199.00	£119.80	
Hire of Hall	£566.33	£648.33	£594.67	
Hire of Lounge	£888.00	£865.00	£723.00	
Hire of Store	£50.00	£50.00	£50.00	
Lighting	£317.00	£297.00	£285.00	
Miscellaneous	£8.84	£8.45	£0.00	
Postage - Leaflets	£59.93	£78.44	£81.00	
Printing - Leaflets	£221.60	£241.60	£256.60	
Printing - Programmes	£145.00	£145.00	£145.00	
Poster handbill distribution	£0.00	£0.00	£40.00	
Properties	£63.92	£101.39	£119.06	
Royalties	£240.00	£259.20	£270.00	
Scripts	£159.40	£139.19	£99.90	
Set Builders expenses	£34.80	£50.00	£50.00	
Transport expenses	£0.00	£0.00	£0.00	
Set Construction & Dressing	£287.50	£75.40	£350.76	
Sound	£13.40	£22.50	£127.40	
<b>TOTAL EXPENSES</b>	<b>£3,581.22</b>	<b>£3,441.98</b>	<b>£3,594.04</b>	
<b>INCOME</b>				
Advertisements	£90.00	£90.00	£90.00	
Box Office	£3,660.00	£3,770.00	£3,170.00	
Coffee	£50.45	£49.96	£42.78	
Ice Creams	£95.44	£97.10	£94.00	
Programmes	£145.00	£148.00	£117.00	
Performance fees	£110.00	£60.00	£40.00	
<b>TOTAL INCOME</b>	<b>£4,150.89</b>	<b>£4,215.06</b>	<b>£3,553.78</b>	
<b>NET SURPLUS</b>	<b>£569.67</b>	<b>£773.08</b>	<b>-40.26</b>	<b>£1,302.49</b>