



ANNUAL GENERAL MEETING 2016

Minutes

Held on Thursday 27 October 2016 & Pinner Village Hall @ 8.00pm

1. Apologies for absence

Chris Berge, Ann Leake, Pauline Aubrey, Rhoda Luer, Margaret Burns, Bev Meyler, Anne & Tom Grady, Viv Cooper

Present

Mary Holness (President), Simon Cash (Chairman), Sue Cash, Michele Jenkins (Treasurer), Orla Beardwell, Tony Cash, Keith Jenkins, Jackie Simeone (Secretary), Terry Bloch, Katherine Sayer, Felicity Brown, Simmon Hill, Greta & Mark Waters, Keith Bayross, Jon Grunewald

2. Minutes of the meeting of 22 October 2015

Approved

3. Matters arising (not otherwise on the agenda)

None

4. Officers' reports (at end of minutes)

- a) Chairman's report
- b) Secretary's Report
- c) Treasurer's Report

5. Election of Officers

The Election of Officers took place as follows :-

Mary Holness has agreed to continue as our President

Katherine Sayer was elected as Chairman
proposed by Simon Cash, seconded by Sue Cash

Michele Jenkins was re-elected as Treasurer
proposed by Mark Waters, seconded by Tony Cash

Jackie Simeone was re-elected as Secretary
Proposed by Orla Beardwell, seconded by Felicity Brown

The remaining members of the Committee were re-elected/elected – Felicity Brown, Zoe Feasey, Mark Maguire, Sue Cash, Orla Beardwell, Jon Grunewald, Anne Grady. Tony was re-elected as Auditor.

6. Financial matters

a) Ratification of subscription

Subscriptions will remain at £20 for full membership and £10 for students. Donations of course are welcomed.

b) Ticket prices

Ticket prices will rise to £12 for Hi-de-Hi with a view to keeping it at this level if ticket sales are as expected. We will continue to review as required.



c) **Programme prices**

These will remain the same at £1 each.

These items were agreed at the AGM on all 3 counts

7. 2016/2017 productions

November – Twelfth Night, directed by Sue Cash

As it's the 400th anniversary of Shakespeare's death and Twelfth Night read very well during the summer play readings, it was felt a good time to put on a play of William's. It's a large cast but Sue was able to fill all parts. After an initially slow ticket sales, there was a dramatic upturn after members rallied round and turnout was better than expected for this superbly directed and acted play.

February – Hi-de-Hi directed by Felicity Brown

As previously mentioned, tickets for this production will be priced at £12. This should be a very popular choice for our audience and its hopeful it will be a sellout performance.

May – A View from the Bridge directed by Simon Cash or California Suite directed by Tony Cash

We will take a view after the first two performances of the season to determine what is chosen for the final play.

8. Social and Fundraising

Ladies that Lunch Christmas Special is at the Blue Check in Bushey on Wednesday 14 December and the Christmas Party is on Friday 9 December at the Pinner Village Hall.

There will be the traditional PP Quiz in March –this is later in the year again in an effort to avoid any weather disruptions – it worked well for this year.

9. Any Other Business

This season, there were 3 more parts on offer and 6 more members were used than in the previous season. 28 parts on offer in total.

Whilst setting the budget for Twelfth Night, Sue comments that just the basic costs comes to nearly £3,000 – that's before costumes, props, furniture etc. As this production may not sell out, do we need to just perform "bums on seats" productions? A discussion ensued which resulted in the general consensus that it's a difficult balancing act between productions that sell out and plays that members can get their teeth into and that at least one production per year should be a "bums on seats". We also need to consider options for encouraging ticket sales, eg., concessions on seats, season tickets. Perhaps an extra performance on a Wednesday or a Saturday matinee although these are not necessarily ideal for the cast themselves. We also hope that licenses will be easier to obtain as this has proved frustrating in the last few years. There will also be an increase in rent of the lounge and hall coming.

Meeting closed 9:15pm



Chairman's Report

3 very different plays over the season, all technically very challenging and very ably directed by Dave Erdos, Mark Waters, Sue Cash and Simon Cash.

November – White Liars/Black Comedy (directed by Dave Erdos and Mark Waters)

Two plays within one play. Dave not only directed White Liars but had to step in when one of the cast members had to leave due to a family bereavement – hard work, but of course Dave made it look easy. Mark's wonderful direction of Black Comedy meant that a very challenging play was smoothly performed – having to act whilst pretending you cannot see your fellow actors or any furniture is very hard indeed! Well done to all involved in both these excellent productions.

February – Children's Hour directed by Sue Cash

This was a play which required a lot of children who under Sue's patient and expert eye flourished and gave a lovely performance. This play also saw a cast member having to leave due to unexpected work commitments and thankfully Rachael Nolan graciously stepped in and gave a wonderful performance. Well done to everyone involved for a superb production.

May – Bouncers directed by Simon Cash

Performed in the round and a technical triumph, the whole of the hall was well used and the lighting was very effective – changing the effect from inside to outside. A new member had his first outing with us and hope he will remain with us for long time – congratulations to all involved for a magnificent performance.

Backstage, there is a core group of people that take up these roles. Firstly, Tom is there building and creating masterpieces of engineering. I designed the sets with help from Dave and Penny's wallpaper is fast becoming a popular item.

Artistic input was very good with the Sound of Sim – Bouncers had a lot of sound cues and its amazing what you can do with different lighting and sounds. Chris on lighting always does a brilliant job and they had help from Keith and Steve which was great as its good to have people learning the ropes. Props and costume supreme.. Orla does a wonderful job and makes it look so simple but we know its not. Michael does a splendid job of the programme as does Nigel. Terry does an ever fabulous role of box office and knows the members and mailing list inside out – invaluable knowledge.

Jon & Tim keep everyone in the loop with newsletters and communications. Committee members – fellow officers and members – thank you for turning up and helping to run the club to keep it all running.

There has been some discussion around creating a PR role to help co-ordinate publicity and the committee are hoping to get this sorted in the coming year. This should be a role to help bring all the communications together and make the most of what we have.

Lastly, after 6 years of enjoying being the Chairman, I felt it important to step down to relieve some of the pressure that too often settles on my shoulders - but I'll still remain on the committee and am fully committed to the group in terms of directing, acting etc.

Simon Cash
Chairman

October 2016



Secretary's Report

The first event of the year was the Ladies that Lunch Christmas Special held at the Blue Check restaurant in Bushey which was a very enjoyable occasion as always, followed by the Christmas Party which was well attended with plenty of food and games as usual – the ever popular Pass the Parcel went as expected, with everyone paying a fleeting visit to their childhood as the parcel was very slowly passed along the eagerly awaiting hands.. food was aplenty and was a good opening to the Christmas period.

The New Year saw the return of the Quiz Night, which was won by Emma's team – well done! The usual line of people making up the plates was very well organised yet again – I think I was promoted from coleslaw to cheese and pickle this time. Socially, there have been a few theatre outings, including visits to the Watford Theatre, but again, being distrustful of the weather, there was no Pinner Players outing to the Open Air Theatre.

During the summer months, the usual play readings were held with some new faces showing up and several plays were earmarked as potentials for the future. Many thanks to those who held the readings as they continue to be a popular event in the PP calendar.

The ever popular Summer BBQ returned and the weather was warm and dry.. and a good time was had by all. Many thanks to Simon & Cindy for opening their home and garden up.

This year saw the 80th Pinner Players Anniversary Dinner and many thanks go to Tim, Sue, Bev and other unsung heroes who organised this wonderful event. It was well attended both with longstanding members and newer ones and the ever popular lines were read out by various members. The photos are always fun to look at – and what wonderful sets were produced from many a year ago!

We have 67 members currently; 38 of which are full members together with 14 Friends, 7 Vice Presidents, a few honorary members and 1 President. Our last season welcomed a handful of new people and we hope they stay with us for years to come.

Coming up is the Christmas party and if anyone has any ideas for social outings do let one of the committee know – anyone brave enough to trust the weather and risk a visit to the Regents Park Open Air Theatre?!

This concludes the Secretary's report

Jackie Simeone
Secretary

October 2016



Treasurer's Report

The year ended with a loss of £301.

Total outgoings for the year were £1,739. Key expenditure included rental of a garage for storage, insurance, social activities, floral tributes, the PPL licence and general postage.

Miscellaneous expenses included technical equipment such as cabling, and renewal of the Costco card.

Total income for the year was £1,437, principally made up of income from subscriptions and donations, the Quiz night and the annual rebate from PADCA.

Two of our three productions finished in surplus, one made a loss, resulting in a net loss of £100 for the season:

- Black Comedy/ White Liars (Nov 2015) £26
- Children's Hour (Feb 2016) £383
- Bouncers (May 2016) -£509

For all three productions, the two major costs continue to be the hire of the lounge for rehearsals (£784, £927, £819 respectively) and the hire of the hall for performances and occasional rehearsals (£585, £656, £668).

Ticket price for all 3 productions was £10.

Black Comedy/ White Liars

This production cost £3,823. Royalties were higher, as they had to be paid separately for the two plays.

Income was £3,849, made up of:

- 340 ticket sales generating £3,400
- FOH sales (programmes, coffee and ice cream) £259
- cast performance fees £100
- the two regular programme advertisements £90.

Children's Hour

This production cost £3,741.

Income was £4,124, made up of:

- 364 ticket sales generating £3,640
- FOH sales (programmes, coffee and ice cream) £294
- cast performance fees £100
- the two regular programme advertisements £90.

Bouncers

This production cost £3,282

Income was £2,773, made up of:

- 252 ticket sales generating £2,520
- FOH sales (programmes, coffee and ice cream) £183
- cast script contributions (performance fees) £40
- one regular programme advertisement £30.

At the end of the year the Net Worth of the Company was £15,263, a decrease of 2% over the previous year.

This is represented by £7,732 in our Business Account and £7,531 in our Current Account.



At present, there is no proposal to increase either ticket prices or subscriptions for the coming year. They will remain as £20 for full member status and £10 for student status.

Michele Jenkins
Treasurer

October 2016

PINNER PLAYERS THEATRE COMPANY

ACCOUNTS FOR THE YEAR TO 31st August 2016

INCOME & EXPENDITURE ACCOUNT

EXPENSES		INCOME	
AGM Expenses	38	Bank Interest	3.74
Capital items w/o	0	Donations	320
Flowers/Gifts/Tributes	30	Hire of lights	50
Garage storage rental	742.04	Miscellaneous income	29.28
General postage expenses	54	PADCA rebate	110.77
Insurance	437.01	Productions	-99.55
Miscellaneous expenses	162.64	Quiz Evening	253.23
PADCA Subscription	42	Subscriptions	770
Rostra Staging	11.56		
PPL Licence	72.86		
Replacement stage black curtains			
Social Activities	138.56		
Stage Intercomm system	0		
Stationery expenses	9.99		
Website expenses	0		
Surplus/Loss in the year	-301.19		
TOTAL	1437.47	TOTAL	1437.47

CAPITAL EXPENDITURE ACCOUNT

Balance b/fwd from previous year	0	Depreciation	0
		Balance c/fwd to next year	
		Balance written off th	0
TOTAL	0	TOTAL	0

CLIFF MEYLER STAGE FUND

Expenses in year	0	Donations in year	0
TOTAL	1759.52	TOTAL	0

BALANCE SHEET

Net Worth b/fwd from previous year	13804.28	Barclays Bank Busines	7731.53
Add this year	-301.19	Barclays Bank Current	7531.08
Cliff Meyler Stage Fund	1759.52	Capital Items	0
		Petty Cash	0
		Payments in advance	0
TOTAL	15262.61	TOTAL	15262.61

We confirm that, to the best of our knowledge, these figures represent a true statement of the accounts of Pinner Players Theatre Company.

Honorary Treasurer:
Honorary Auditor:

Michele Jenkins
Tony Cash

30 September 2016