



ANNUAL GENERAL MEETING 2022

Minutes

Held on Thursday 8th September 2022 at Pinner Village Hall @
8.00pm

1. **Apologies for absence**

Pauline Aubrey, Margaret Burns, Sybil Noorden, Mike Reid, Fiona, Gill Oak, Beryl Newton

Present

Katherine Sayer (Chairman), Jon Grunewald (Treasurer), Anne Grady (Secretary), Sally Wright, Nigel Hewitt, Tom Grady, Jerome LeForestier, Orla Beardwell, Tony & Sue Cash, Aruna Clinch, Michele & Keith Jenkins (on Zoom), Simmon Hill, Aimee Lyons, Janet Lipton, David Lovatt, Alan Marks.

2. **Minutes of the meeting of 28th September 2021**

Approved

3. **Matters arising** (not otherwise on the agenda) None

4. **Officers' reports (see separate reports at end of minutes)**

- a) Chairman's report
- b) Secretary's Report
- c) Treasurer's Report

5. **Election of Officers**

The Election of Officers took place as follows:-

Sue Cash has agreed to continue to be our President but has sadly decided to resign from the Committee

Katherine Sayer was re-elected as Chairman Proposed by Anne Grady, seconded by Orla Beardwell

Anne Grady was elected as Secretary
Proposed by Sue Cash, seconded by Sally Wright

Jon Grunewald was re-elected as Treasurer
Proposed by Aruna Clinch, seconded by Aimee Lyons

The remaining Committee Members: Sally Wright, Aruna Clinch, Nigel Hewitt have agreed to continue for a further year. Sue is stepping down from the committee after a serving a long term - many thanks for your valuable contributions over the years; you will be sorely missed.

This meant that there were three vacancies on the Committee

Nominations:

Aimee Lyons

Proposed by Anne Grady, seconded by Sally Wright

Janet Lipton

Proposed by Nigel Hewitt, seconded by Orla Beardwell

Orla Beardwell

Proposed by Jon Grunewald, seconded by

Jerome LeForestier

Tony Cash and Michele Jenkins were re-appointed as auditors

Financial matters

a) **Ratification of subscription**

It was agreed there is no need to change subscriptions for the foreseeable future.

Therefore, full membership will remain at £20, student membership is £10.

b) **Ticket prices:** much discussion took place re the economic factors involved in keeping the raised price of £15 which was put in place for One Man Two Guvnors to cover the extra costs generated by that production. A final decision will be taken at the next Committee meeting in October.

c) **Programme prices:** we may trial including the programme in the ticket price for the next production

Teas, coffees & choc ices will remain the same at £1 and the use of a sum up card will be trialled for the next production.

2022/2023 productions

November - The Ferryman (director: Simon Cash).

February Production - Blithe Spirit (director: Sue Cash)

May Production - London Suite (overall director: Tony Cash)

This comprises 4 playlets so it provides an opportunity for aspiring directors to dip their toe in the water. Also, it will be a chance for people to try out different backstage roles as well as on stage.

6. Social and Fundraising

Halloween Party

The Christmas Party

The Christmas Ladies Wot Lunch

A quiz will be scheduled for March/April 23 with Sally & Steve as Quizmasters once again.

Any Other Business:

Lighting-Tony raised the issue of our lack of professional lighting design and set up as we no longer have Dell lighting and this has meant that there has been a lot of pressure on people like Jerome, particularly if they have a role in the production. We need to have something in place to improve the planning stage of the lighting process. The discussion was purely about design and certainly not about the operation of the lights which has always been exemplary. Many thanks to Keith whose work operating the lights over many years is much appreciated.

Members' Handbook: Aimee would like to put a new members' handbook together; she will present it at the next committee meeting.

Presentation to Sue: The Committee made a presentation to Sue to thank her for her long standing and invaluable contributions

Meeting closed at 10:00pm with a toast to the Queen.

Chairman's Report 2022

Our 21/22 Season was business as usual as we once again staged three fabulously professional and artistically ambitious productions.

In November, we put on Christopher Hampton's *Les Liaisons Dangereuses* directed by Sue Cash; Ivan Menchell's *The Cemetery Club* directed by Sally Wright followed in February and then in May we did Richard Bean's *One Man Two Guvnors* directed by Aruna Clinch. If you want diversity and artistic balance in a season – there it was! All were well attended and well received. *Liaisons* was a big cast, big costume, big wig affair with sumptuous sets and even a sword fight! All credit to Sue for doing an amazing job as Director and bringing such a complex play with multiple scenes and settings to the stage.

It was a deliberate decision to stage a small cast play in the February slot and one that worked in our favour given the resurgence of Covid. Direction was in safe hands with Sally, who brought her wealth of experience to *The Cemetery Club*. This was a real winter warmer of a comedy with lots of laughs, despite the sombre subject matter.

Aruna did an incredible job when she made her Pinner Players directorial debut in May with the large cast character driven and fast-paced farce *One Man, Two Guvnors*. It was a great to end the season on a high and the live band – the London Bonnevilles - were such a great addition taking the production to a whole new level.

We are building the group back up again as can be seen by the new members we are welcoming (back) into the group – Sinead, Fiona, Adam, Amelia, Aimee and Gill - and onto the stage. But as I have said before the cast are sometimes of secondary importance when you look at all the backstage roles that need filling. Now more than ever we appreciate what it takes to produce a Pinner Players show. There's set design, directing, props, costumes, make up, set construction and destruction, set dressing, stage management, prompt, lighting, sound, box office and front of house, programme and handbill design, photography and publicity. Therefore huge thanks and appreciation go to: Aimee, Annie, Aruna, Beryl, Bryan, Jon, Jerome, Kala, Keith, Mark, Max, Michele, Mike, Nigel, Orla, Simon, Sinead, Sybil, Sue, Sally, Sim, Terry, and myself! And to all the members and their partners, friends and family who come to set build and set take downs, do FOH etc... Thanks to Tony and Michele as auditors and Sue, our magnificent President, who will continue in the role. Thank you.

I would personally also like to thank the committee: Jon, Anne, Sue, Orla, Aruna, Sally and Nigel. You're a great team of people who ensure the smooth running of the club.

Again, there are some change arounds at committee level – Orla had to take a step back from her responsibilities and stepped down last year. Sue has decided to come off the committee after countless years of devoted service. You have both more than done your time! Mark is also stepping back from the Comms Officer role too, so there is a vacancy if anyone is interested?

Another bonus was to be able to hold our social events live again – the Christmas party, our annual quiz, the play readings... We even had a Halloween party and everyone got in the dress up spirit. In April we were involved in the St George's Day parade – leafleting, wheelbarrow racing...big thanks to Adam – our St George. Plus, there were adhoc theatre outings to *Hangmen* at Questers and *The Taming of the Shrew* at the Castle amongst others. We have also created a Pinner Players WhatsApp group for members to help keep everyone

connected between newsletters. Finally, in July we held our Anniversary Dinner that saw us celebrate 86 years of Pinner Players. It had a great party feel thanks to the dinner and dance combo, and it was a really lovely way to bring together Pinner Players, past and present. Huge thanks to the Anniversary committee – Anne, Nigel, Sally and Sue for all their efforts and hard work in this regard and for Simon as MC on the night.

I feel we have so much to be proud of and positive about and this gives us new verve and energy going forwards into our 87th year and beyond!!

Katherine Sayer

Secretary's Report

Pinner Players AGM Thursday 8th September 2022

Good evening everyone

I took on the role of Secretary in March of this year as a complete novice and I'm learning on the job!

Social Events:

After the madness of covid which, I know, is still not completely over and probably never will be, we were this year able to attend events in person- oh joy! But you know what they said about the sixties, and the same applies here, if you remember them, you weren't there!

Christmas Party 2021:

This was a resounding success with the usual heady mix of socialising, drinking, eating, game playing and dancing. A welcome addition was Aimee's seasonal music quiz which was very entertaining and had the bonus of making us all dig into our grey matter for a while!

Christmas Ladies Wot Lunch:

Once again, Sue assiduously contacted people, made lists, sorted menus and organised an enjoyable pre-Christmas get together at Zaza's for the Pinner Player ladies. Unfortunately, I was unable to attend for the by now obvious reason, but it provided a good networking opportunity for Sally who, in the course of the meal, discovered that Penny had 1980s designer bags suitable for use in her forthcoming production of Cemetery Club.

Quiz:

In February 2022, we were able to hold our first quiz after a fallow 2 years caused by them pesky government restrictions. Steve Feasey our previous quiz master has now decamped to Devon and is doubtless posing his fiendishly tough questions to the locals.

Sally and her friend Steve, experienced quiz masters, offered to step into the breach and were finally able to tax and entertain us this year!

They presented a comprehensive and challenging set of rounds complete with pictorial, visual and auditory clues. Lots of fun was had with a couple of disagreements thrown in for good measure! The winning table were presented with bottles of wine and of course there was a fight for the wooden spoon!

Summer Play Readings:

No longer on the dreaded Zoom, summer 2022 saw the return of live play readings in Committee Members' homes. All were well attended and provided an excellent opportunity to try out prospective productions and socialise with fellow thespians.

Anniversary Dinner & Dance:

Another victim of covid was the Anniversary Dinner which traditionally takes place every 5 years and so was due to happen in 2021 celebrating 85 years of Pinner Players. As this is such a long standing and vital event, the Committee made the decision to hold it in 2022 instead. There was a reccy of venues and Sandy Lodge Golf Club was decided on as the best option. Due to the amount of planning and organisation involved, we formed a subcommittee to do all the prep and liaison work.

As an irreplaceable part of that committee, Nigel did brilliant work creating spreadsheets detailing guests, payments made and food choices. He also did fantastic work restoring old photos from past productions which could then be viewed on screen during the evening. Besides that, he and Sue spent many happy hours putting the photo boards together for display at the venue.

Even though some people had to drop out due to illness (yes you guessed it!), 48 people attended and thoroughly enjoyed the celebration. We kick started the evening with a Fizz Reception, a new and much appreciated addition to the proceedings. Simon was a very entertaining MC, introducing a variety of acknowledgements, toasts, and quotes from past productions.

The icing on the cake was the music provided by DJ Joe; the final petit four had barely been relished, when people were up on the dance floor, led by Aimee, boogying the night away. Carriages were at midnight with lots of sore feet and dodgy hips reported on the morning after the night before!

BBQ:

Covid is just the gift that keeps on giving! Once again, the lurgy did its worst, striking down the director of our next production and the bbq host. Fortunately, Simon is now back on his feet, and he will be barbecuing and welcoming Pinner Players to his garden this coming Saturday 10th September 2022.

Membership:

Our membership is staying consistent at 46; our most recent production, *One Man, Two Guvnors* brought in new members, and it looks like our next production *The Ferryman* will do the same thing. Large cast, new, popular plays are a good draw to attract new recruits or entice old members back.

So, here's to another year of fun, imaginative, lively productions and well supported, entertaining social events.

Thank you

Anne Grady

Pinner Players AGM September 2022 : Treasurer's Report

Year ending 31 August 2022

This has been my 5th year as Treasurer of the club, and how time flies. Last financial year was a difficult year for our club, because of the Covid 19 crisis. This year we have performed three very impressive productions in November, February and May.

Les Liaisons Dangereuses was a fabulous costume drama with a hefty bill for costumes and wigs. We sold 343 tickets out of a possible 420 and it made a surplus of £22.51. The Cemetery Club in February had very modest expenses, and we sold 382 tickets and it made a surplus of £1297.13. Then we had our production of One Man Two Guvnors in May. The production needed a live band, which we would have to pay for, and we knew the fee for the band, the London Bonnevilles, would be £1000 or more. In the end the fee for the band was £1200. We didn't know in advance how popular the play would be and we knew another group was also producing it at much the same time. We had a dilemma – should we charge more than £12 per ticket? The committee decided that on this occasion we should increase the ticket price to £15 per ticket. As it turned out, the production was a huge success and we performed for an extra day. We sold 505 tickets. The net surplus on the production was £2295.96 but we are still waiting for one bill from our printers which will reduce it to about £2125. Given the excellent ticket sales, if we had kept the price at £12 we would still have made a surplus of just over £1500.

So the net surplus for all three productions was £3,545 which compares well with last year's deficit of £376, the previous year's deficit of £80 and the surplus in the year before that, of £2,825. In other words, the surplus on our productions for this financial year is greater than it has been for many years and is probably the highest surplus ever. And that's mainly because of Aruna's splendid production of One Man Two Guvnors.

That's just as well, because we have had some expenses. We held our Anniversary Dinner on 23rd July. The income and the expenditure for that dinner appear in our accounts as Miscellaneous, so it will be helpful if I tell you that we charged £50 per ticket, our income from the dinner was £2696.80 and our expenses were £3266.45 (charged by the Sandy Lane Golf Club) and £350 charged by the DJ which means that we made a loss on the event of £919.65. If you are wondering why the ticket income isn't a multiplier of £50, that's because one person chose to pay using Paypal, which is rather inconvenient because we pay a commission to Paypal whenever we receive a payment that way. The same applies when people pay for tickets for our productions using Paypal but fortunately the Paypal users are very much in the minority. I don't think we expect to make a surplus when we hold anniversary dinners. If we had charged more than £50 per ticket I think people would have found that rather too much during a time of national austerity.

The Quiz Evening made a modest surplus of £220.84. That is fairly average for a Quiz Evening. Perhaps next time we could consider increasing the fee which has been £10 per head for a few years.

We have had some major expenditure over the last financial year. As predicted in my report to the AGM last year, we decided to build new flats in place of the very old flats that we have been using for decades. The new flats were designed by Tom Grady and he was kind enough to help to assemble them and to provide the professional power tools that speeded up the assembly process. The cost of the wood and components was £4,648. We also had to pay a PADCA fee for the use of the hall while we assembled the new flats. We arranged to install a new lighting bar for the purpose of lighting our “in the round” productions, and the cost of that installation was £1980. I think we’ll see the value of the new lighting bar when the group performs *The Ferryman* in November.

At the beginning of the last financial year I decided to transfer the remaining sum in the Cliff Meyler fund, £150.86, to our current account. There seemed little point in looking for something specific to spend it on. It was money contributed by members in memory of Cliff, rather than money contributed by Cliff. Most of the money in the fund was spent on our stage curtains in 2018, the cost of which was shared between us and PADCA. I don’t suppose anyone will remember this since there isn’t a brass plaque.

Subscription income remains steady, £810 this financial year as against £840 last year. Donations this year amount to £330, partly from some of our Vice Presidents but also £50 from the Rotary Club because our members participated in an event organised by them.

As you can see, our bank balances are healthy. At end of year the total in our two accounts was £12,917.83. The committee recommends our subs remain at £20 for adult membership, £10 for student membership. These rates date from 2008 and I think are good value.

That concludes the Treasurer’s Report and I would be happy to take questions.

Jon Grunewald, Treasurer

PINNER PLAYERS THEATRE COMPANY

ACCOUNTS FOR THE YEAR TO 31st August 2022

INCOME & EXPENDITURE ACCOUNT

EXPENSES	TY	LY	INCOME	TY	LY
AGM Expenses	81.00	45.00	Bank Interest	1.11	2.28
Capital items w/o	0.00	0.00	Donations	330.00	2291.37
Flowers/Gifts/Tributes	0.00	0.00	Hire of lights	17.00	0.00
Garage storage rental	863.20	792.50	Miscellaneous income	2847.66	0.00
General postage expenses	0.00	102.60	PADCA rebate	0.00	0.00
Insurance	551.71	551.71	Productions	3615.60	-376.92
Miscellaneous expenses	3996.93	311.68	Quiz Evening	220.84	0.00
PADCA Subscription	44.00	42.00	Subscriptions	810.00	840.00
Photographic expenses	14.75	0.00			
Lights, flats etc	6583.92	1024.90			
Social Activities	676.99	145.79			
Sound hardware	58.41				
Stationery expenses	83.98	18.78			
Website expenses	0.00	0.00			
Surplus/Loss in the year	-5112.68	-278.23			
TOTAL	7842.21	2756.73	TOTAL	7842.21	2756.73

CAPITAL EXPENDITURE ACCOUNT

Balance b/fwd from previous year	0.00		Depreciation	0.00	
			Balance c/fwd to next year		
			Balance written off this year	0.00	
TOTAL	0.00	0.00	TOTAL	0.00	0.00

CLIFF MEYLER STAGE FUND

Expenses in year	0.00		Donations in year	0.00	
Balance at year end	0.00		Transferred to Current Account:	150.86	
TOTAL	0.00		TOTAL	0.00	

BALANCE SHEET

Net Worth b/fwd from previous year	18130.51	18408.74	Barclays Bank Business Account	6631.63	10630.52
Add this year	-5112.68	-278.23	Barclays Bank Current Account	6286.20	7330.98
Cliff Meyler Stage Fund	0.00	150.86	Payments in advance	100.00	319.87
			Petty Cash	0.00	0.00
TOTAL	13017.83	18281.37	TOTAL	13017.83	18281.37

We confirm that, to the best of our knowledge, these figures represent a true statement of the accounts of Pinner Players Theatre Company.

Honorary Treasurer

H. Lumsden

Honorary Auditors

M. G. Jenkins

Date 31 August 2022

PINNER PLAYERS THEATRE COMPANY

YEAR TO THE 31st AUGUST 2022

PRODUCTION ACCOUNT

Les Liaisons Dangereuses

Cemetery Club

1M2G

	November	February	May
<u>EXPENSES</u>			
Banner	51.54	51.54	29.57
Costumes & Wigs	871.55	202.15	286.50
After Show Party	113.36	74.95	97.91
Furniture	0.00	0.00	0.00
Hire of Hall	744.25	978.83	738.83
Hire of Lounge	990.00	1110.00	1290.00
Hire of Store	50.00	50.00	50.00
Lighting	0.00	0.00	0.00
Miscellaneous	0.00	0.00	13.05
Postage - Leaflets	0.00	0.00	0.00
Printing - Leaflets	169.20	164.20	144.00
Printing - Programmes	165.00	170.00	0.00
Poster handbill distribution	0.00	20.00	0.00
Properties	94.82	10.00	208.54
Royalties	363.60	273.60	534.00
Scripts	193.80	139.87	201.80
Set Builders expenses	50.00	50.00	66.00
Transport expenses	0.00	0.00	0.00
Set Construction & Dressing	604.19	407.62	696.08
Sound	0.00	0.00	1459.00
TOTAL EXPENSES	4461.31	3702.76	5815.28
<u>INCOME</u>			
Advertisements	110.00	140.00	140.00
Box Office (& donations)	4107.01	4583.00	7575.00
Coffee	3.56	15.14	30.89
Ice Creams	43.25	73.30	92.40
Programmes	120.00	128.45	152.95
Performance fees	100.00	60.00	120.00
TOTAL INCOME	4483.82	4999.89	8111.24
NET SURPLUS	22.51	1297.13	2295.96