

Pinner Players Theatre Company : Casting for our February 2019 production

Stepping Out by Richard Harris

Performance dates Feb 21st – 23rd 2019

Audition date: Tuesday 20th November at 8pm

at Pinner Village Hall, Chapel Lane HA5 1AA

Voted comedy of the year at the Standard Drama Awards 1984, ***Stepping Out*** is a light-hearted story of an adult tap-dancing class that regularly meets in a church hall in North London. The class is a motley crew of amusing characters with varying dance skills who finally achieve success in a local charity show.

Set in the eighties, it has parts for nine women and one man, plus a couple of extra males who come on at the end of the play (one of which could be stage manager). There is one non-dancing part: that of Mrs Fraser the pianist, ideally an actress who plays the piano in real life, but that can be faked without too much trouble.

It will be a fun project which will include tap dancing sessions at the Harrow Arts Centre at the beginning of Friday rehearsal nights.

If you cannot make the casting reading please contact me if you wish to be considered.

Scripts from me.

Sue Cash (director)

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Stepping Out by Richard Harris

Comedy of the year – Standard Drama Awards 1984

Setting: A North London Church Hall (Except for finale)

9 female, 1 male – all ages considered, make-up can make you look older or younger.

Characters

Mavis Ex pro dancer, attractive 40's teacher, emotional at times. Since Emma Berge will be the Choreographer, we may cast her in this role.

Dorothy Small, anxious and birdlike – old fashioned clothes, extravagantly large dance movements.

Lynne 20's eager to please, largish nurse good dancer- light on feet, attentive.

<i>Mrs Fraser</i>	Pianist 50's, Northern, sarcastic (doesn't dance). It would be easier to have proper pianist, but it's fakeable. It's the character that's important.
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Maxine 40's loud mouthed, crude, always selling stuff, good looking, funny lines. Enjoys dancing, confident, competent.

Andy 30's tallish, shy stoops. Hopeless dancer, no coordination. Most serious of the roles.

Geoffrey 40's tall, very shy, carries a briefcase. Limited dancer but competent.

Vera 40's neat, proper wears expensive clothes (High class tart). Dances primly and efficiently.

Sylvia 30's bubbly, outrageous clothing, large, chews gum, not a good dancer always out of step.

Rose 40's large Trinidadian lady, obvious wig?, little sense of rhythm but loves every minute of it. Could be any dialect or nationality!

There are 5 dance routines plus a very impressive finale