



ANNUAL GENERAL MEETING 2013

Minutes

Held on 23 October 2013 at 8:00pm

1. Apologies for absence

Margaret Burns, Mark Waters, Anne Leake

Present

Tim Hood, Viv Cooper (Treasurer), Mary Holness (President), Michele & Keith Jenkins, Tony & Sue Cash, Sim Hill, Simon Cash (Chairman), Jackie Simeone (Secretary), Cliff & Bev Meyler, Terry Bloch, Jon Grunewald,

2. Minutes of the meeting of September 2012

Approved

3. Matters arising (not otherwise on the agenda)

None

4. Officer's Reports

- a) Chairman's Report (see attached)
- b) Secretary's Report (see attached)
- c) Treasurer's Report (see attached)

5. Election of Officers

The Election of Officers took place as follows:-

Mary Holness has agreed to be our President

Simon Cash was re-elected as Chairman
(proposed by Tim Hood and seconded by Jon Grunewald).

Michele Jenkins was elected as Treasurer, Viv Cooper having given notice of his retirement from the post.
(proposed by Sue Cash and seconded by Bev Meyler).

Jackie Simeone was re-elected as Secretary
(proposed by Bev Meyler and seconded by Tim Hood)

The remaining members of the Committee were all re-elected.
(Sue Cash, Emma Berge, Mark Waters, Felicity Brown, Viv Cooper)

Tony Cash and **Cliff Meyler** were re-elected as Auditors (proposed by Simon Cash and seconded by Sue Cash).

6. Financial Matters

a) Ratification of Subscription

Current prices are £20 (full), £10 (student) and £5 (friend). The proposal for these prices to remain the same for another year was agreed.

b) Ticket Prices

Agreed for that prices should remain the same for another year @ £9.

c) Programme Prices

To remain the same, ie., £1.

7. 2013/2014 Productions

Licences have proven elusive, for somewhat vague reasons it would seem..

Absurd Person Singular is the November production

A View from the Bridge which was February's production is now cancelled as a licence could not be obtained – primarily due to another local group performing this in May next year. Simon is awaiting confirmation that a licence is available for Joe Orton's *What the Butler Saw* as a replacement.

May's performance of *Love Love Love* has now been replaced with Noel Coward's *Present Laughter* again, due to denial of licence.

Parts on offer will be smaller this season, mainly due to the aforementioned licencing issues, but the following season we will definitely be aiming for larger cast plays to perform.

8. Social & Fund Raising

The Christmas Party is scheduled for Friday 13 December, the 2014 Quiz Night will be arranged in January. The Ladies that Lunch event will continue as will the summer BBQ, play readings, and theatre trips.

9. Any Other Business

Sue mentioned that Dave Erdos is interested in directing; possible plays include *Absolute Hell*, *National Health* and *The Homecoming*.

Cliff raised an issue we have had during the past season - with large cast plays, the backstage roles are harder to fill which will be looked into by the committee. A discussion ensued surrounding how to interest more people in our group, especially those who come to a casting but do not win a role. Ideas including having PR Officers and encouraging more members who would be willing to direct – with support on hand if need be. The new website should help address this issue.

Meeting closed at 9:25pm

Chairman's Report

An exciting year with 3 very different plays, namely *The Odd Couple*, *Jerusalem*, and *Losing Louis*. All were very well received with a high level of quality maintained throughout with strong acting and sell out performances.

What was the common thread running throughout the year? (besides Cliff & Katherine acting in all three) - they were all directed by members of the Cash family!

The Odd Couple

Not easy to play cards and act at the same time, and combined with being technically complicated, this was nevertheless effortlessly acted and wonderfully directed by Tony Cash and delighted the audience.

Jerusalem

This was traumatic even before the naughty words were counted, but people really didn't seem to even notice in the end. The story was so strong and well acted, and was significant in many respects, including the amazing caravan and superb performance by Mark which was just extraordinary – the standing ovations speak volumes.

The chickens have gone from strength to strength and have starred in their first film and are now charging for autographs. The caravan has been sold to the Court Theatre in Tring for £250 for their own production of *Jerusalem*.

There were a few people who doubted this could be pulled off successfully, but it was fantastic – and any of the PP's usual audience who unfortunately decided it wasn't for them faithfully returned for *Losing Louis* – a win win!

Added note – Simon is too modest to have said this, but he had the patience of a saint during this production and with every aspect testing him to the limit, he was determined to plough ahead and make it a success – which he did in abundance. Many thanks go to Simon for keeping the faith and stretching our abilities as a group.

Losing Louis

All about sex! All round quality of the acting was very strong and the set and costumes were amazing (many thanks Orla for the bucket of mud). Effortlessly directed, of course, by the estimable Sue Cash.

Behind the Scenes Thanks

Still a good troop of people hiding behind the scenes, including Chris Cooper for lighting, Sim Hill for sound (a particular well done for *Jerusalem*). Mike Strudwick posters/handbills – the New York skyline was brilliant in *The Odd Couple*. Nigel Hewitt for the artwork which he does with such flair. Beryl Newton for handling the publicity and of course, Terry Bloch, Box Office queen – who does such an amazing job of selling the tickets and juggling and squeezing everyone in. Tim Hood does a sterling job of writing and issuing the newsletters and Jon Grunewald maintains the current website so we can reach out to the world. A magnificent well done to all!

A couple of new members in particular to mention - Dave Erdos and Orla Beardwell who have contributed so much in a relatively short time – hopefully they will stay for many years.

Thanks to the committee for their support during the year. We wave farewell to Steve Feasey which does leave a vacancy – interested parties, do speak to a committee member.

A new website will be launched shortly.. a PR sub committee who met twice in Mark's Den to talk and discuss the best way forward has resulted in most of the hard work being done by Mark Maguire & Jon Grunwald who have both put in a great deal of effort and hopefully will be able to present the new site at the next committee meeting – from a brief peak, it's promising to give a fuller view of the group and hopefully will help to address current issues we have with attracting (and keeping) new members.

A Special Announcement By Sue Cash on behalf of Pinner Players to Viv Cooper who is retiring from the position of Treasurer

This speech is by way of a thank you to a man who in the space of nine years has not only assured the financial stability of a club full of non-financial drama enthusiasts, but also increased our capital by £4,000 as well as the installation of raked seating, a project which Viv proposed and inspired. The purchase of new rostra, side drapes and extra storage space also being made possible.

Viv has required producers to submit budgets and encouraged the club to have a varied programme of plays to include audience pleasers to put “bums on seats”. How did we acquire this amazing man? Following the demise of the Old Gaytonian Drama Society, several of their members came to Pinner Players, including Dave & Mary Buckley, the Kimberleys and Ann Stratton. According to Dave Buckley, it was probably he who asked Viv to come and help with PP’s lighting.

His first show was “Little Voice” in May 1999. He took over the position of Treasurer during The Boyfriend in 2004 and has remained dedicated to the club’s finances ever since – only pausing every now and then for the odd cruise.. not, may I add, financed by Pinner Players!

Thank you Viv – its now time for you to sit back, relax and have a drink.

**Simon Cash
Chairman**

September 2013

Secretary's Report

Starting off the season was the Ladies that Lunch Christmas Special held at The Grove which was a very enjoyable occasion, followed quickly with the Christmas Party where the food & drink flowed and party games were abound – people perhaps coveted the package a little too much during the pass the parcel event bringing out the child in everyone and during Charades who can forget Omena's highly entertaining rendition of the Thornbirds..

January held the ever popular Quiz Night in January, which was won by (drum roll..) Katherine Sayer's Team – well done! There have been various theatre outings, including visits to the Watford Theatre, and although a formal PP gathering was not arranged this year to Regents Park Open Air Theatre due to previous year's tickets still needing to be used up due to the rain, I believe a few people did risk all on the weather and went to see The Sound of Music which by all accounts was very good indeed.

During the summer months, the usual play readings were held and were as enjoyable as ever – some new faces appeared which I hope felt welcome (although we haven't see them since..) and many thanks to the hosts who kindly gave up the use of their houses for these fun evenings.

Also held in the summer were the thought provoking drama workshops run by Dave Erdos. For those of you who are not aware, Dave is an old school friend of Simon's who quite by chance phoned me up enquiring about Pinner Players a few months ago – a happy reunion indeed as he brings a wealth of experience and a breath of fresh air to the group. Hopefully we can persuade him to run some sequels..

The 4th Pinner Players BBQ was held at Simon's, and despite the naughty weather elves making an appearance, Simon braved the rain to cook the delicious food and there wasn't a soggy burger in sight.. many thanks go to Simon & Cindy for hosting this popular event, and we look forward to next year.

We have 102 members currently; over 60 of which are full members together with 23 Friends, 7 Vice Presidents, a few Honorary members and 1 President. Our last season welcomed a handful of new people, and we hope they stay with us for years to come.

Coming up is the Christmas party, details of which are yet to be confirmed, but will involve some form of entertainment and nibbles. Ladies that Dine has yet to be launched and perhaps we'll try and arrange that theatre trip to the West End – any suggestions for workshops & social trips are always welcome.

This concludes the Secretary's Report!

Jackie Simeone
Secretary

October 2013

Treasurer's report for the year to 31st August 2013

The Annual Accounts for this year show that we finished with a surplus of £1240.02. In summary, our general administration costs came to £1425.44, the purchase of replacement stage side curtains were £755.00 and some additional staging legs and storage were £146.64. This made our total outgoing £2327.08

Our general income including subscriptions came to £1442.33 and the net surplus from our three productions amounted to £2124.77. This made our total income £3567.10

In detail, our administration cost of £1425.44 was made up of room hire for the AGM £35, garage storage rental paid to Hillingdon BC £706.90, general postage was much lower this year due to our greater use of the internet at £15, miscellaneous expenses comprising of storage boxes for FOH tea/coffee £32.95 and company Costco membership £38.40. Insurance amounted to £393.33, PADCA subscription was £25, photographic expenses were £6.24, PPL licence £68.08, social activities in the form of the 2 drama workshops came to £72 for room hire, stationery expenses £12.50 and lastly website maintenance cost of £20.04

In detail, our general income of £1442.33 was made up of bank interest on our deposit account of £2.41, donations from our President and Vice-Presidents of £260, hire of the stage lights to the Hatch End Flower arrangement Society £50, the yearly rebate from PADCA £104.33, the Quiz evening made a surplus of £140.24 and members subscriptions of £885.35.

Each of our three productions finished in surplus as follows, The Odd Couple in November 2012 £872.23, Jerusalem in February 2013 £210.25 and lastly, Losing Louis in May 2013 £1042.29 making a total of £2124.77 for the season.

Taking each production in turn, the cost of The Odd Couple in November 2012 came to £3368.07 as detailed in the accounts, the income was £4240.30, made up of a virtual sellout of tickets (415) at £3736, FOH activities of programme, coffee and ice cream sales came to £334.30, cast script contributions (performance fees) of £80 and lastly the two advertisements in the programme £90.

The next production, Jerusalem in February 2013 cost £3761.20 as detailed in the accounts, the income was £3971.45 made up of a near sellout of tickets (392) at £3536, FOH activities of programme, coffee and ice creams sales came to £255.45, cast script contributions of £90 and lastly the two advertisements in the programme £90.

The last production, Losing Louis in May 2013 cost £3200.71 as detailed in the accounts, the income was £4243 made up of a complete sellout of tickets (420) at £3774, FOH activities of programme, coffee and ice cream sales came to £309, cast script contributions of £70 and lastly the two advertisements in the programme £90.

There was no capital expenditure incurred in the year.

At the end of the year the Net Worth of the Company was £11372.58 which is made up of £10132.56 from last year plus the surplus of £1240.02 for this year. This is an increase of 12% over the previous year.

This is represented by £5062.13 in our interest bearing (minute) Business Account, £6006.15 in our Current Account, payments in advance for next season, books for November 2013 of Absurd Person Singular amounting to £376.30 and lastly, a provision of £72 for the room hire for the two drama sessions this year which at the time of compiling these accounts has not yet been invoiced by PADCA.

In view of the satisfactory financial performance of the society this year, it is not proposed to increase ticket prices for next year nor to increase members subscriptions for the sixth year in succession.

My customary thanks to everybody, the directors for adhering to budgets (generally) and the box office and FOH people for keeping the money rolling in.

Viv Cooper
Treasurer

October 2013

PINNER PLAYERS THEATRE COMPANY

ACCOUNTS FOR THE YEAR TO 31st August 2013

INCOME & EXPENDITURE ACCOUNT

EXPENSES	2013	2012	INCOME	2013	2012
AGM Expenses	35.00	33.00	Bank Interest	2.41	3.34
Capital items w/o	0.00	47.91	Donations	260.00	155.00
Flowers/Gifts/Tributes	0.00	40.00	Hire of lights	50.00	50.00
Garage storage rental	706.90	261.81	PADCA rebate	104.33	97.38
General postage expenses	15.00	126.00	Productions	2124.77	2534.41
Insurance	393.33	382.16	Quiz Evening	140.24	
Miscellaneous expenses	71.35	330.72	Subscriptions	885.35	1050.00
PADCA Subscription	25.00	25.00	Miscellaneous receipts	0.00	0.00
Photographic expenses	6.24	0.00			
PPL Licence	68.08	66.22			
Quiz Evening		40.56			
Replacement stage black curtains	755.00	0.00			
Rostra staging legs & storage	146.64	0.00			
Social Activities	72.00	305.43			
Stationery expenses	12.50	43.78			
Website expenses	20.04	0.00			
Surplus/Loss in the year	1240.02	2187.54			
TOTAL	3567.10	3890.13	TOTAL	3567.10	3890.13

CAPITAL EXPENDITURE ACCOUNT

Balance b/fwd from previous year	0.00	63.90	Depreciation	0.00	15.99
			Balance c/fwd to next year	0.00	
			Balance written off this year	0.00	47.91
TOTAL	0.00	63.90	TOTAL	0.00	63.90

BALANCE SHEET

Net Worth b/fwd from yr 2011/12	10132.56	14795.91	Barclays Bank Business Account	5062.13	4759.72
Add Surplus in year 2012/13	1240.02	2187.54	Barclays Bank Current Account	6006.15	4640.64
D & D Staging Fund	0.00	-6850.89	Petty Cash	0.00	0.00
			Payments in advance	376.30	732.20
			PADCA provision	-72.00	0.00
TOTAL	11372.58	10132.56	TOTAL	11372.58	10132.56

We confirm that, to the best of our knowledge, these figures represent a true statement of the accounts of Pinner Players Theatre Company.

Honorary Treasurer

H Cooper

Honorary Auditors

AMC
Ch...

Date

27/9/13.

PINNER PLAYERS THEATRE COMPANY

YEAR TO THE 31st AUGUST 2013

PRODUCTION ACCOUNT

	Production A	Production B	Production C
	The Odd Couple	Jerusalem	Losing Louis
	November 2012	February 2013	May 2013
<u>EXPENSES</u>			
Banner	48.00	48.00	48.00
Costumes & Wigs	0.00	10.00	178.09
After Show Party	97.91	113.21	90.00
Furniture	390.93	30.00	40.00
Hire of Hall	500.00	525.00	525.00
Hire of Lounge	759.00	913.00	708.00
Hire of Store	50.00	50.00	50.00
Lighting	294.00	266.00	308.00
Miscellaneous	16.85	32.85	0.00
Postage - Leaflets	90.00	0.00	0.00
Printing - Leaflets	207.20	207.20	207.20
Printing - Programmes	145.00	145.00	145.00
Poster handbill distribution	0.00	30.00	20.00
Properties	125.86	102.01	210.63
Royalties	249.00	248.40	201.60
Scripts	178.44	159.80	134.87
Set Builders expenses	50.00	50.00	50.00
Transport expenses		0.00	0.00
Set Construction & Dressing	165.88	521.38	284.32
Sound	0.00	309.35	0.00
TOTAL EXPENSES	3368.07	3761.20	3200.71
<u>INCOME</u>			
Advertisements	90.00	90.00	90.00
Box Office	3736.00	3536.00	3774.00
Coffee	79.30	59.45	59.00
Ice Creams	87.00	54.00	84.00
Programmes	168.00	142.00	166.00
Performance fees	80.00	90.00	70.00
TOTAL INCOME	4240.30	3971.45	4243.00
NET SURPLUS	872.23	210.25	1042.29